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The Curtain Goes Up on The Dallas Opera's Fairytale Production of *Hansel and Gretel*

Performances October 28, 30, and November 2, 5, 2022

DALLAS—(10/18/2022) **The Dallas Opera**'s stage transforms into a fantasyland for Humperdinck's magical ***Hansel and Gretel*** in a critically acclaimed, new-to-Dallas production. The second production in the company's 65th Anniversary Season opens at the Margot and Bill Winspear Opera House on **Friday**, **October 28**, at **7:30pm** with three performances to follow, including a **livestream** on **Saturday**, **November 5**, at **7:30pm**.

For the first time in TDO history, the opera—perfect for all ages, families, and newcomers—will be sung in English. Sweeping melodies, storybook sets, life size puppetry, and a flying witch will delight audiences of all ages in the beloved 2-hour tale. Children ages 6-17 have a special offer to attend for $25 (no promo code required).

Emmanuel Villaume, The Mrs. Eugene McDermott Music Director, leads The Dallas Opera Orchestra and **Doug Fitch**, in his Dallas Opera debut, directs a cast of celebrated singers including rising stars **Kangmin Justin Kim** as Hansel (TDO debut), **Elena Villalón** as Gretel, **Mark Delavan** as The Father, and **Patricia Racette** as both The Witch and The Mother.

Director **Doug Fitch** also designed both set and costumes. **Duane Schuler** is original lighting designer, **Eric Watkins** is revival lighting designer, **Austin Spangler** is choreographer, and **David Zimmerman** is

wig and make-up designer. The Children's Chorus from **The Greater Dallas Choral Society**, led by Artistic Director **Kimberly Ahrens**, join the production in their Dallas Opera debut.

NEW! The **last performance** of ***Hansel and Gretel***, **Saturday**, **November 5**, at **7:30pm**, will be **livestreamed** exclusively via **thedallasopera.TV**. Advanced registration is required and available via pay-what-you're-able pricing (minimum price of $9.99). Tune in for exciting behind-the-scenes content and breathtaking performances—wherever you may be.

The Dallas Opera continues to offer FREE pre- and post-opera discussions:

- **Joy and Ronald Mankoff Pre-Opera Talk**: Hosted by **Emmanuel Villaume**, TDO's Mrs. Eugene McDermott Music Director, this interactive 30-minute lecture begins one hour before the start of each opera in the Margaret McDermott Performance Hall. Admission is free with your ticket to a Dallas Opera performance.
- **Sunday Post-Opera Talkback**: Immediately following the Sunday matinee performance from the stage, this brief and casual Q&A session with members of the cast gives you an opportunity to ask questions about the performance. Hosted by **Kristian Roberts**, Director of Education at The Dallas Opera.

Hansel and Gretel

- **Four performances**: October 28 (7:30pm), 30 (2:00pm), November 2 (7:30pm), 5 (7:30pm)
- **Approximately 2 hours**, including one intermission
- **Sung in English** with English Titles
- **Text "TDO" to 55741** for access to the digital program book
- **Tickets start at $19** and can be purchased online at **dallasopera.org** or by calling 214.443.1000 (Mon – Fri, 10am – 5pm)
- **$25 tickets for children ages 6-17** (no promo code required)

Health and Safety Protocols

Masks are strongly encouraged, but not required for all guests in the lobby and performance hall.

Visit the AT&T Performing Art Center's website for more information about health and safety protocols and policies, including detailed information about ventilation and sanitization procedures.

Visit **dallasopera.org** and **thedallasopera.TV** to learn more.

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A Production of Los Angeles Opera
Production by Douglas Fitch
Stage Design and Costumes by Douglas Fitch

Photo: Karen Almond/LA Opera

About The Dallas Opera

One of the leading opera companies in the country, **The Dallas Opera** has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, TDO Network, free public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

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