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The Dallas Opera Announces Guest Performers and Programming for The Hart Institute for Women Conductors Annual Showcase Concert

Four Conductors to Lead Top Opera Singers and The Dallas Opera Orchestra in a One-Night-Only Performance of Opera Selections

Saturday, January 28, at 7:30 PM

DALLAS—(1/17/2023) **The Dallas Opera** is thrilled to announce guest performers and programming for the upcoming **Linda and Mitch Hart Institute for Women Conductors Showcase Concert** on **Saturday**, **January 28**, at **7:30pm** at the Margot and Bill Winspear Opera House (2403 Flora St., Dallas, TX).

Taking the podium, and leading **The Dallas Opera Orchestra**, are four gifted women who were previously chosen to participate in the groundbreaking institute: **Celia Llácer Carbonell** (Spain), **Yuwon Kim** (South Korea), **Blair Salter** (Canada), and **Anna Sułkowska–Migoń** (Poland).

Selections from Mozart's ***Don Giovanni***, Bizet's ***Carmen***, Puccini's ***Tosca***, and, for the first time at the Winspear, Jake Heggie's ***Dead Man Walking*** will be brought to life by some of the country's leading artists, including cast members from The Dallas Opera's upcoming production of *Das Rheingold*.

Featured artists are **Joseph Barron**, **Aaron Blake**, **Lindsay Kate Brown**, **Erik Earl Larson**, **Hannah Ludwig**, **Courtney Maina**, **Diana Newman**, **Spencer Reichman**, **Karen Slack**, and **Robert Stahley**.

The Dallas Opera's Hart Institute for Women Conductors, launched in 2015, is the only program of its kind in the world and seeks to address the extreme gender imbalance of leadership on the podium in opera companies. Now in its seventh year, more than 500 women conductors from 40 nations have applied to be trained, advised, and supported by this extraordinary initiative. This concert is the grand finale of an intensive in-person residency, which includes working with some of today's most renowned maestri. Read more about the Hart Institute **here**.

Tickets range from $15-$25 or $50 for box seats and are available online at **dallasopera.org/showcase** or by calling 214.443.1000 (Mon–Fri, 10am–5pm).

English titles will be projected.

Media Contact

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About The Dallas Opera

One of the leading opera companies in the country, **The Dallas Opera** has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, TDO Network, free public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

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Photo: Karen Almond

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