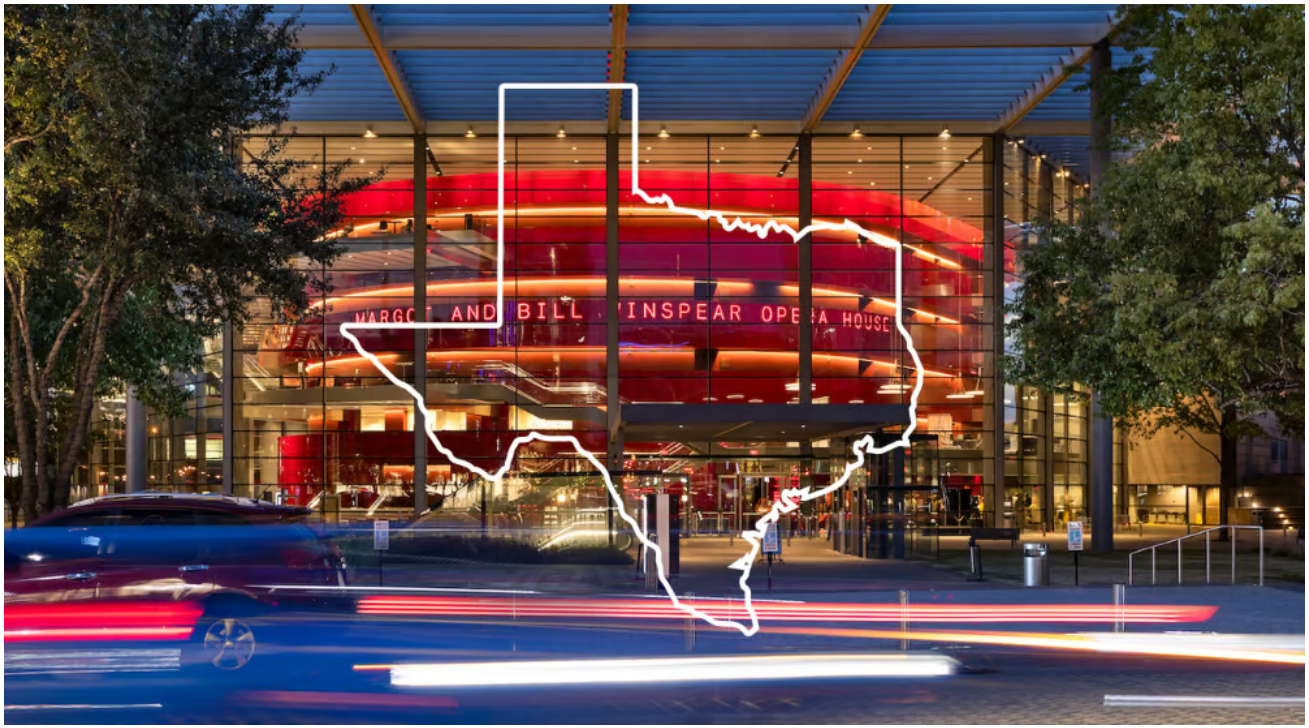
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The Dallas Opera Announces 18 Semi-Finalists for Biennial Lone Star Vocal Competition

Finalists to Compete on Friday, March 31, at 7:30pm

DALLAS—(3/9/2023) **The Dallas Opera** announced 18 semi-finalists for the second annual **Biennial Lone Star Vocal Competition** presented by The Dallas Opera Guild and co-chaired by Jana and Mac Irwin. Finalists will be chosen and compete on **Friday, March 31**, at **7:30pm** at the Margot and Bill

Winspear Opera House (2403 Flora St., Dallas, TX.)

The Biennial Lone Star Vocal Competition uniquely supports emerging Texas singers by offering an opportunity to showcase their talents on the Winspear stage, a chance to be discovered, and win cash prizes. Audience members are invited to participate by voting for the "People's Choice" winner of the evening.

Semi-Finalists include sopranos **Adia Evans**, **Sophia Formella**, **Rebecca Germany**, **Kristen Marie Gillis**, **Mariah Graves, Bethany Jelinek**, **Celeste Morales**, **Janell Cherie**, and **Lisl Wangermann**; mezzo-sopranos **Caroline Lee**, **Talin Nalbandian**, **Sarah Neal**, **Carlyle Quinn**, and **Riley Vagis**; tenors **Chance Jonas-O'Toole** and **Eric Laine**; and bass-baritones **Jacob Hanes** and **Jose Olivares**.

Winners are selected by a distinguished panel of judges, chaired by The Dallas Opera's Artistic Consultant **David Lomelí** and including **Ian Derrer**, The Dallas Opera's Kern Wildenthal General Director and CEO; **Donnie Ray Albert**, renowned baritone and Senior Lecturer in Voice at the Butler School of Music at the University of Texas at Austin; **Elizabeth Askren**, conductor and Hart Institute Alumna and Faculty; and **Kristian Roberts**, The Dallas Opera's Director of Education.

The evening will be emceed by celebrated tenor **David Portillo**, past Vocal Competition winner and cast member of Dallas Opera's upcoming production of ***Così fan tutte***.

Winners will be awarded $5,000 (first place), $3,000 (second place), $1,500 (third place), and $1,000 ("People's Choice").

Tickets are $10 and can be purchased online at **dallasopera.org** or by calling 214.443.1000 (Mon–Fri, 10am–5pm).

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Photo: Kyle Flubacker

About The Dallas Opera

One of the leading opera companies in the country, **The Dallas Opera** has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, TDO Network, free public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

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