
thedallasopera™
24
SEASON
LA
TRAVIATA
PELLEAS
AND MELISANDE
ORPHEUS
AND EURYDICE
LA
BOHÈME
SUBSCRIBE NOW &
SAVE UP TO 30%
Season Sponsor: Linda VanSickle Smith,
in honor of her parents, Edith and Elmer VanSickle



EMMANUEL VILLAUME
THE MRS. EUGENE McDERMOTT
MUSIC DIRECTOR

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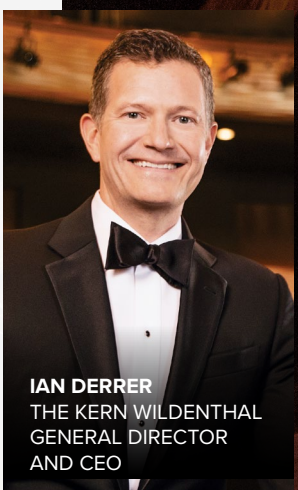
TWO PERENNIAL FAVORITES, TWO DALLAS OPERA PREMIERES, IMPORTANT DEBUTS, AND STUNNING NEW PRODUCTIONS— THEY ALL ADD UP TO TDO'S STARLIT 67TH SEASON!

The season is bookended by two of the most popular operas worldwide. Verdi's *La traviata*, the tragic story of the courtesan who selflessly gives up her only chance at love, opens the season in a new TDO co-production with The Santa Fe Opera starring Yaritza Véliz and Javier Camarena in their TDO debuts. Closing the season is Puccini's beloved *La bohème*, featuring our classic period production and a top-notch ensemble cast of international rising stars.

And in between, we present two treasures of the operatic repertoire that have never been seen in Dallas. You won't want to miss *Pelleas and Melisande*, Debussy's only complete opera, featuring the composer's signature evocative and sensuous sound. Benjamin Appl, our Titus Family Recitalist in 2022, returns for a rare operatic appearance as Pelleas to the Melisande of Lauren Snouffer, with Katharine Goeldner and Sir Willard White rounding out this impressive cast. Gluck's *Orpheus and Eurydice*, one of the most influential operas in the repertoire, presents a provocative perspective on the mythological story in a new production conceived and designed by Joachim Schamberger in his TDO debut.

And there are even more riches ahead: we'll introduce new audiences to opera through our acclaimed family programs, and our Titus Family Recital features Christian Gerhaher, today's premier interpreter of German art song, with his longtime collaborative partner, pianist Gerold Huber.

This season was tailor-made for you! Please join us!



IAN DERRER
THE KERN WILDENTHAL GENERAL DIRECTOR AND CEO



QUINCY ROBERTS
BOARD CHAIR

Photos: Kyle Flubacker, Gittings

IBE NOW

LA TRAVIATA

BY GIUSEPPE VERDI



2024

OCT
18

OCT
20/M

OCT
23

OCT
26

OCT
27/M+

A FREE-SPIRITED WOMAN DEFIES SOCIETY'S EXPECTATIONS AT HER OWN PERIL

The deck is stacked against Violetta, the ill-fated heroine of this well-loved tragedy—a courtesan trying to turn her life around, she falls for the romantic Alfredo, but illness and family meddling thwart her one chance at happiness. The buoyant music dances through party scenes and tenderly carries the heartbroken lovers through longing and despair. This stylish new production is designed by Tony Award–winner Christopher Oram and directed by Louisa Muller in her Dallas Opera debut.

Last year's winner of the Emerging Stars Competition at San Francisco Opera, Chilean soprano Yaritza Véliz brings passion and power to the role of Violetta, and acclaimed Mexican tenor Javier Camarena sings the lovesick Alfredo.

> **Véliz [was]...a mesmerizing presence every moment she was on stage."**
> *—San Francisco Chronicle*
>
> **Camarena is melting and nuanced...his sound sunny and earnest. There's no one better."**
> *—The New York Times*

CAST/CREATIVE TEAM


Véliz


Camarena


Daza


Reynoso

Violetta Valery
Yaritza Véliz*
Sara Gartland
(10/27 only)

Alfredo Germont
Javier Camarena*
Bekhzod Davronov*
(10/27 only)

Giorgio Germont
Alfredo Daza

Gastone
Andrew Turner

Baron Douphol
Erik Earl Larson

Marchese d'Obigny
Malcolm Payne, Jr.

Doctor Grenville
Ben Brady*

Flora Bervoix
Siphokazi Molteno*

Annina
Jocelyn Hansen

Conductor
Iván López Reynoso*

Director
Louisa Muller*

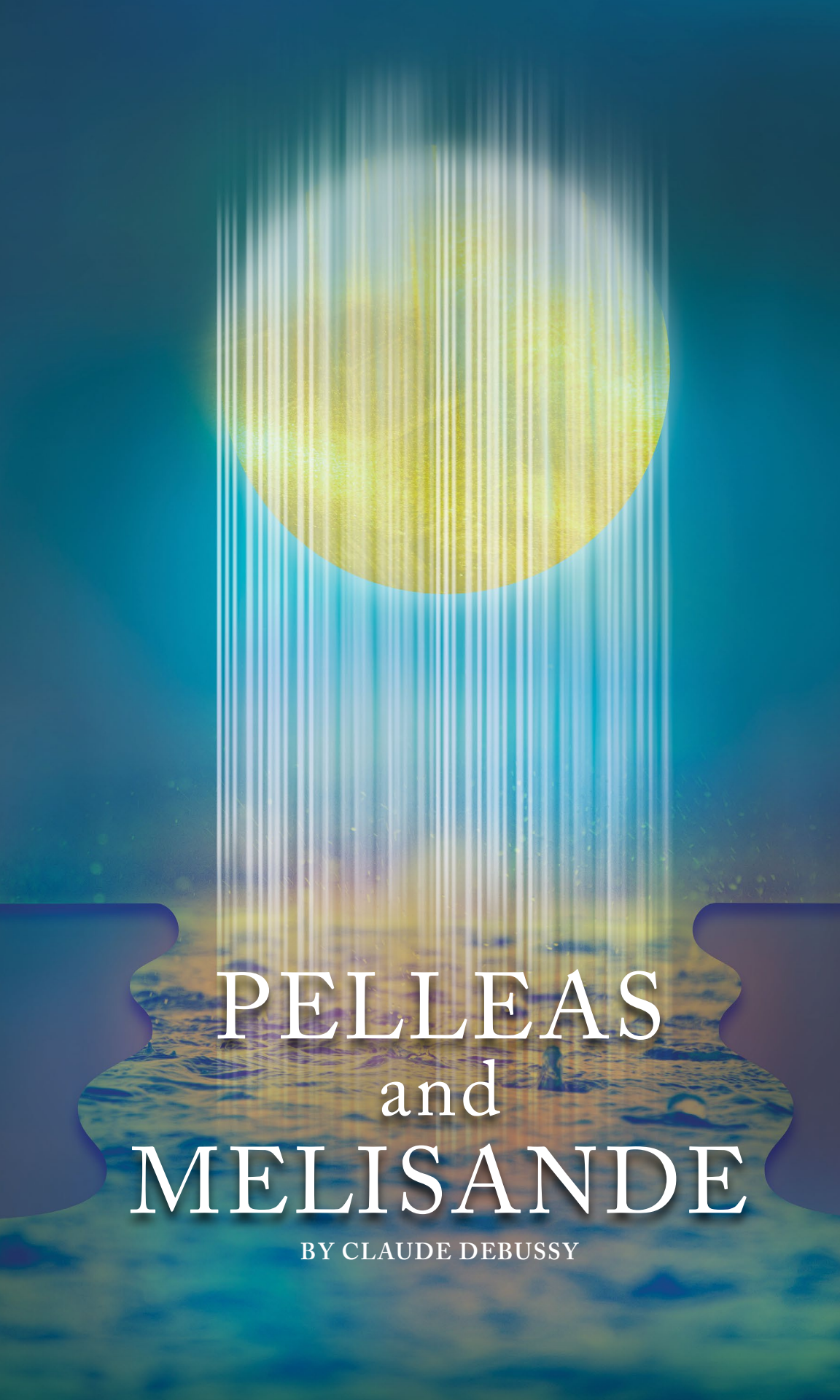
Set & Costume Designer
Christopher Oram*

Lighting Designer
Marcus Doshi*

Featuring The Dallas Opera Orchestra and Chorus
Sung in Italian with projected English titles
A co-production with The Santa Fe Opera
*The Dallas Opera debut

Presenting Sponsor: **Phyllis and Tom McCasland**
Producing Sponsor: **Fanchon and Howard Hallam**

+Final performance available for purchase on July 22, 2024.


PELLEAS
and
MELISANDE
BY CLAUDE DEBUSSY

2024

NOV
8

NOV
10/M

NOV
13

NOV
16

FORBIDDEN LOVE AND LINGERING SUSPICIONS SIMMER IN A DREAMY FAMILY DRAMA

Lost, confused, and frightened, Melisande is coerced into marrying the overbearing prince Golaud, and in her marital melancholy, the young bride grows close to her handsome brother-in-law, Pelleas. Golaud's rage sets the stage for this timeless tale of forbidden love, family jealousy, and regret. Debussy's luminous orchestrations propel the drama to ecstatic heights, the music a striking contrast to this lean new production by Dutch director Jetske Mijnssen.

Ludovic Morlot conducts a stunning cast including baritone Benjamin Appl as Pelleas, soprano Lauren Snouffer as Melisande, and baritone Nicolas Courjal as Golaud. Sir Willard White makes his Dallas Opera debut as the grandfather Arkel, and mezzo-soprano Katharine Goeldner is the matriarch Genevieve.

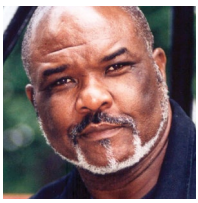
> **Appl's handsome lyric baritone could summon bold clarion tones as well as granular low notes and silken croons."**
> *—The Dallas Morning News*
>
> **Snouffer delivered beautifully dark, shimmering tone and thrilling melismatic ornamentation."**
> *—Opera News*

CAST/CREATIVE TEAM


Appl


Snouffer


Courjal


White


Goeldner


Morlot

Pelleas
Benjamin Appl*

Melisande
Lauren Snouffer

Golaud
Nicolas Courjal*

Arkel
Sir Willard White*

Yniold
Sripal Medara Metla

Genevieve
Katharine Goeldner

Conductor
Ludovic Morlot*

Original Director
Jetske Mijnssen

Revival Director
Kathleen Belcher*

Set and Costume Designer
Ben Baur*

Lighting Designer
Bernd Purkrabek*

Featuring The Dallas Opera Orchestra and Chorus
Sung in French with projected English titles
A co-production with Bayerische Staatsoper
*The Dallas Opera debut

Supporting Sponsor: **Joanne L. Bober**
The Dallas Opera Premiere Sponsored by
Holly and Tom Mayer
The James R. Seitz, Jr., Legacy Production

ORPHEUS and EURYDICE

BY CHRISTOPH WILLIBALD GLUCK



2025

FEB
7

FEB
9/M

FEB
12

FEB
15

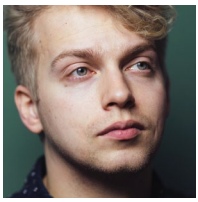
DEVOTION, DESPAIR, AND A DARING JOURNEY FOR LOVE

How far would you go to save your one true love? In this classic myth of unwavering love that celebrates the transcendent power of music, Orpheus descends to the land of shadows to rescue his bride Eurydice. His music charms its gatekeepers, and the gods allow Eurydice to return—on the condition that Orpheus lead her back to the world of the living without gazing upon her face.

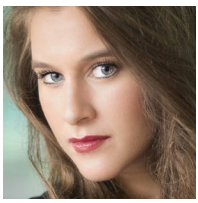
Gluck's original 1762 score will be conducted by Music Director Emmanuel Villaume, leading The Dallas Opera Orchestra and Chorus. This new TDO production is directed and designed by the internationally acclaimed Joachim Schamberger. Two exciting young singers lead the cast: countertenor Hugh Cutting, making his TDO debut as the steadfast lover Orpheus, and rising soprano Madison Leonard as the enigmatic Eurydice.

> **[Madison Leonard]...displays every vocal artifice available to a soprano"**
> *—The Dallas Morning News*
>
> **Hugh Cutting['s]...subtlety of phrasing as well as his constant power make him one of the best soloists of the evening."**
> *—Forum Opéra*

CAST/CREATIVE TEAM


Cutting


Leonard


Norelai


Villaume

Orpheus
Hugh Cutting*

Eurydice
Madison Leonard

Amore
Amber Norelai*

Conductor
Emmanuel Villaume

Director, Set and Projection Designer
Joachim Schamberger*

Costume Designer
Tommy Bourgeois

Lighting Designer
Driscoll Otto*

A New Dallas Opera Production
Sung in Italian with projected English titles
*The Dallas Opera debut

Presenting Sponsors: **Martha Peak Rochelle, Orpheus Legacy Society of The Dallas Opera**
Supporting Sponsor: **Greg Swalwell and Terry Connor**
The Eleanor Ford Penrose Mainstage Production
The Dallas Opera Premiere Sponsored by **Holly and Tom Mayer**



LA BOHÈME

BY GIACOMO PUCCINI

2025

FEB
28

MAR
2/M

MAR
5

MAR
8

MAR
9/M+

TO BE YOUNG AND IN LOVE AND IN PARIS…

Hungry, cold, broke, and deliriously in love, the artists in Puccini's masterpiece break our hearts over and over again each time it is performed, our pulses quickening as Rodolfo lights Mimì's candle anew. The Dallas Opera's treasured period production returns with a fresh cast of some of opera's brightest rising stars, transporting us to the cafés and corridors of Paris's Latin Quarter as tragedy hovers nearby.

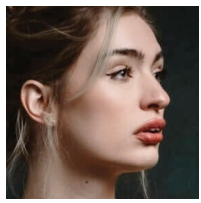
In their Dallas Opera debuts, Uzbekistan-born tenor Bekhzod Davronov sings Rodolfo and American lyric soprano Sylvia D'Eramo is Mimì. Japanese baritone Takaoki Ōnishi is Marcello, and the magnetic Musetta is sung by American soprano Emily Pogorelc.

[Davronov was] an outstanding Rodolfo… utterly heartbreaking."
—The Guardian

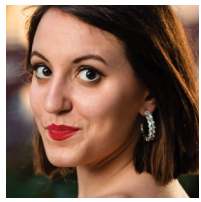
D'Eramo…appears on stage in a burst of energy… an attention grabber, not only for her histrionics, but also the brilliance of her soprano."
—New York Classical Review

CAST/CREATIVE TEAM


Davronov


D'Eramo


Onishi


Pogorelc

Rodolfo
Bekhzod Davronov

Mimì
Sylvia D'Eramo*

Marcello
Takaoki Onishi*

Musetta
Emily Pogorelc*

Colline
William Guanbo Su*

Schaunard
Efraín Solís*

Benoît/Alcindoro
Julien Robbins*

Conductor
Emmanuel Villaume

Director
Tomer Zvulun

Set Designer
Erhard Rom

Costume Designer
Peter J. Hall

Lighting Designer
Robert Wierzel

Featuring The Dallas Opera Orchestra and Chorus, and Greater Dallas Choral Society Youth Chorus
The Dallas Opera Revival Production
Sung in Italian with projected English titles
*The Dallas Opera debut

Presenting Sponsor: **Martha McCarty Wells**, in memory of Harold W. Kimmerling, M.D.
Supporting Sponsors: **Sons of Arvel and Charlotte Haley**
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The Radford and Patricia Crocker Foundation, in memory of Virginia Chandler Dykes
Katherine and Michael E. Phillips
The Caroline Rose Hunt Mainstage Production

+Final performance available for purchase on July 22, 2024.

FAMILY SHOWS



THE THREE LITTLE PIGS

SAT, OCT 26, 2024, at 2 PM
SAT, MAR 1, 2025, at 2 PM

Special performances, sung in English, designed for audiences aged 3 and up! With both shows under 60 minutes (and no intermission!), these programs are perfect for families. All seating is general admission at the beautiful Winspear Opera House.

Three Singing Pigs, a (Big, Bad) Wolf, and Reading Saves the Day!

True to the classic tale, our three little pigs prepare to build their separate houses to withstand an impending visit by the hungry wolf. Only this time, the pigs are named for famous characters in Mozart operas (Despina, Cherubino, and Don Giovanni!) and they sing their little hearts out as they debate the merits of straw, sticks, and brick as building materials. (Spoiler alert—Despina prevails because of a research trip to the library!) This English-language, 30-minute mini-opera is perfect for young attention spans, a delightful introduction to how music can make a beloved story come alive—and with a message that reading solves all sorts of problems!

Wolfgang A. Mozart
Music
John Davies
Words and Story Adaptation
Ryan Lescalleet
Stage Director
Tommy Bourgeois
Set and Costume Designer

TICKETS JUST $5

BUY BOTH TITLES AND PAY $4!



Photos: Karen Almond

PÉPITO

SAT, NOV 16, 2024, at 2 PM
SUN, FEB 16, 2025, at 2 PM

Competing Suitors and Silly Hijinks—Grand Comic Opera on a Family-Friendly Scale!

Audience favorite *Pépito* is back! The lovely and faithful Manuelita is at the center of this small-town love story, and despite being pursued by local suitors, she insists on keeping her marriage promise to Pépito, who is away at war. Manuelita's resolve is tested as new discoveries come to light, but a happy ending ensues, with lots of fun and surprising plot twists and turns along the way. The Dallas Opera Orchestra is joined by a fabulous cast for this one-act, English-language opera packed with gorgeous singing and beautiful music.

Jacques Offenbach
Music
Paolo Bressan
Conductor
Ryan Lescalleet
Stage Director
Tommy Bourgeois
Set and Costume Designer

The Dallas Opera Performing Edition
English translation by Mary Dibbern
Based on the integral edition of the opera by Michael Kaye

GOOD STORIES
+
GOOD MUSIC

OPERA FUN FOR ALL AGES!

The Robert E. and Jean Ann Titus Family Recital

CHRISTIAN GERHAHER, baritone
GEROLD HUBER, piano

SUN, JAN 26, 2025
at 2 PM

MOODY
PERFORMANCE HALL

Tickets $15–$50

In a rare US appearance, revered German baritone Christian Gerhaher is joined by his longtime pianist Gerold Huber for this season's Titus Family Recital. The formidable duo performs a program featuring lieder by Robert Schumann, a complete survey of which they have recorded to great acclaim. "Gerhaher's recital partnership with Huber is a relationship of equals, in which baritone and pianist function as a single expressive unit, while confessional intimacy and emotional refinement characterize Gerhaher's singing at its best… breathtaking" (*The Guardian*).

An annual season highlight, the Titus Family Recital showcases the most accomplished and insightful interpreters of art song performing on international stages today, welcoming Texas patrons to the intimate setting of Moody Performance Hall with accessible and inviting ticket prices.



"Hailed as one of the "Best Classical Music Performances of 2023."
—The New York Times

Photo: Gregor Hohenberg



Photo: Kyle Flubacker

EMERGING ARTIST PROGRAMS

The Linda and Mitch Hart Institute for Women Conductors

SHOWCASE CONCERT

SAT, JAN 25, 2025, at 7:30 PM

The women on the podium are the stars and the fabulous Dallas Opera Orchestra shines bright at the annual Hart Institute Showcase Concert. The only program of its kind, the Hart Institute provides training and career support for the next generation of women conductors, to address the profound gender imbalance that exists at the helm of the world's opera orchestras. Following an intensive training residency, participants lead the acclaimed Dallas Opera Orchestra and exceptional vocal soloists in several operatic selections—and audiences will get a unique performer's-eye-view of the conductor (via a live video stream projected onstage above the orchestra). A wonderful opportunity to hear a kaleidoscopic range of repertoire in a unique concert setting! **Tickets $25**

Showcase Concert sponsored by Susan and Mark Geyer

LONE STAR VOCAL COMPETITION

FRI, MAR 7, 2025, at 7:30 PM

Witness dreams come true as vocal talents from across Texas converge on the Dallas Arts District for a chance to sing on the Winspear stage—and win cash prizes! Singers compete for the opportunity to dazzle our local judges and win the hearts of our opera-loving audiences, who vote for the "People's Choice" winner at the end of the evening. This concert is brimming with exceptional talent and youthful energy, an intoxicating and inspiring experience for all! **Tickets $10**

Single tickets to these events go on sale July 22, 2024.

A FUNDRAISING EVENT FOR THE DALLAS OPERA

CELEBRATE OPENING NIGHT WITH US



LA TRAVIATA

FRIDAY
OCT 18, 2024
at 8 PM

PRE-PERFORMANCE DINNER
at HALL Arts Hotel
beginning at 5:30 PM

WATCH FOR FULL DETAILS THIS FALL!

POST-PERFORMANCE PARTY

All attendees are invited to join us in the lobby following the opening night performance on October 18 for celebratory live entertainment, complimentary hors d'oeuvres, and beverages.

Subscribers attending other *La traviata* performances are welcome to exchange into the Friday, October 18, Opening Night Celebration and performance.

Season Opening Night Performance Sponsor: **Linda and Mitch Hart**

Opening Night Celebration:
Quincy and Yeny Roberts, Chairs
Betty and Steve Suellentrop, Honorary Chairs

Sponsored by HALL Arts and JPMorgan Chase & Co.

Photos: Kyle Flubacker

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CRESCENDO







The Dallas Opera's under-45 program, **CRESCENDO**, welcomes individuals from various backgrounds, ages 21–45, to mingle and learn more about opera.

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or **214.443.1025**



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Join our growing community of opera lovers! Supporting The Dallas Opera offers opportunities to mingle with artists, exciting behind the scenes tours, an insiders look at dress rehearsals, intimate musical salons, the Onstage Dinner, and so much more.

To learn more about supporting The Dallas Opera, please contact:

Abigail Head Salmerón,
Development Assistant
Abigail.Head.Salmeron@dallasopera.org
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ADDITIONAL THANKS TO OUR SEASON PARTNERS:

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ALL GIFTS ARE IMPORTANT AND IMPACTFUL—FIND YOUR GIVING LEVEL AND THANK YOU FOR YOUR GENEROUS SUPPORT!

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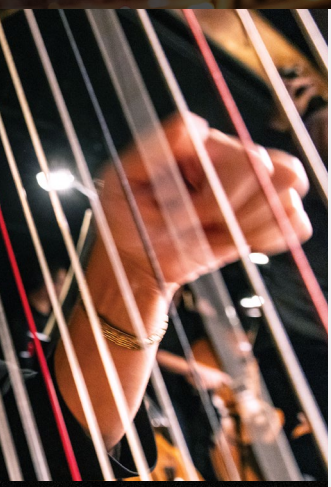
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Photos: Kyle Flubacker

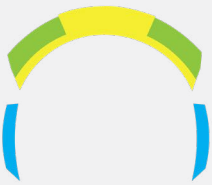
WINSPEAR PRICE ZONES AND SEATING SECTIONS

BOX P2 P4 P6
P1 P3 P5 P7

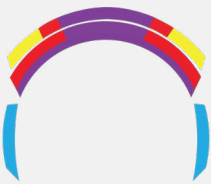
GRAND TIER
Levels 5 and 6



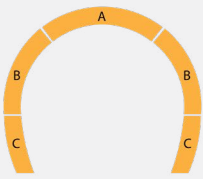
DRESS CIRCLE
Level 4



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Level 3



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ORCHESTRA
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PELLEAS AND MELISANDE	NOV 8	NOV 10	NOV 13	NOV 16
ORPHEUS AND EURYDICE	FEB 7	FEB 9	FEB 12	FEB 15
LA BOHÈME	FEB 28	MAR 2	MAR 5	MAR 8

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P6	$186	$204	$162	$204
P5	$286	$314	$250	$314
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P1	$698	$766	$608	$766
BOX C	$980	$1,040	$930	$1,040
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Number of Series Seats				
Price x Number of Series Seats = Subtotal	$			

RESERVE YOUR RECITAL

CHRISTIAN GERHAHER TITUS FAMILY RECITAL | **SUN, JAN 26, 2025, at 2 PM**

Price & Seating Level ○ **$15** (balcony) ○ **$25** (side orchestra) ○ **$50** (center orchestra)

	Number of Tickets	$
Recital Subtotal		$

CHOOSE YOUR TDO FAMILY SHOWS

$5 per ticket if one title is purchased; $4 per ticket if both titles are purchased

THE THREE LITTLE PIGS		
SAT, OCT 26, 2024, at 2 PM	Number of Tickets	$
SAT, MAR 1, 2025, at 2 PM	Number of Tickets	$
PÉPITO		
SAT, NOV 16, 2024, at 2 PM	Number of Tickets	$
SUN, FEB 16, 2025, at 2 PM	Number of Tickets	$
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Recital Subtotal	$
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24/25 SEASON

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Above: The legendary cast from *La bohème*, The Dallas Opera, 2019; Photo: Karen Almond

Brochure design and illustrations by Pattima Singhalaka

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